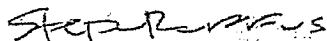


**Program-Specific Articulation Agreement**  
Salt Lake Community College | The University of Utah

The School of Humanities and Social Sciences, Department of English at Salt Lake Community College (SLCC) and the College of Humanities, Department of Writing and Rhetoric Studies at The University of Utah agree to the articulation of transfer credit as outlined in the attached program-specific articulation agreement.

Terms of the agreement are as follows:

- Prior to transfer, students complete the following:
  - Associate of Science degree with major in Writing Studies
- Students must meet program-specific admission and graduation criteria as outlined
- Students may seek advisement at both SLCC and The University of Utah to ensure proper sequencing of courses and efficient time to degree completion.
- This agreement will be reviewed annually. Renewal will be contingent on the outcome of these reviews.
- This agreement will remain in effect unless terminated in writing by either institution.



Stephen Ruffus, Associate Dean  
Department of English  
Salt Lake Community College

1/25/2018


Date



Jay Jordan, Chair  
Department of Writing and Rhetoric Studies  
University of Utah

2.7.18

Date



David Richardson  
Dean, School of Humanities and Social Sciences  
Salt Lake Community College

01/25/2018

Date



Barry Weller  
Dean, College of Humanities  
University of Utah

2.8.18

Date

**Admission Criteria**

1. Apply to the University of Utah; pay required fee and submit all official college transcripts
2. On the application, select Writing and Rhetoric Studies, BS. or BA.

The University of Utah			Salt Lake Community College		
Degree Requirements (# cr) 36			Degree Requirements (18cr)		
Required courses (9 cr)			Required Courses (6cr)		
Heading (# cr)			ENGL 2040	3	Introduction to Writing Studies
WRTG 3870	3	Writing as Social Practice	ENGL 2310	3	Digital Writing
WRTG3875	3	Rhetorics and Theories			
Heading (# cr)					
WRTG 5990	3	Senior Seminar			
Heading (# cr)		Academic and Professional Writing (3cr)			
WRTG3011	3	Writing in the Arts and Humanities			
WRTG3012	3	Writing in the Social Sciences			Elective Courses (12cr)
WRTG 3014	3	Writing in the Sciences	ENGL 1810	3	Mentoring Writers
WRTG3015	3	Professional Writing	ENGL 1820	3	Publication Studies
WRTG 3016	3	Business Writing	ENGL 2100	3	Technical Writing
Writing and Rhetoric Studies Core (15 credit hours)			ENGL 2500	3	Grammar and Style
WRTG 2040	3	Intro to Writing Studies	ENGL 1030	3	Writing in the Professions
WRTG 2310	3	Digital Writing	ENGL 2250	3	Intro to imaginative Writing
WRTG 2905	3	Special Topics	ENGL 2030	3	Language in US Society
WRTG 3010	3	Critical Thinking and Writing	ENGL 2260	3	Intro to Writing Poetry
WRTG 3018	3	Writing about Popular Culture	ENGL 2270	3	Intro to Writing Fiction
WRTG 3019	3	Writing about War (HF; CW)	ENGL 2280	3	Intro to Creative Nonfiction
WRTG 3020	3	Write 4 U. (HF; CW)	ENGL 2290	3	Intro to Novel Writing
WRTG 3030	3	Writing across Locations	ENGL 2330	3	Children's Literature
WRTG 3040	3	Digital Storytelling (HF)	ENGL 2300	3	Intro to Shakespeare
WRTG 3420	3	Environmental & Sustainability	ENGL 2610	3	Diversity in American Literature
WRTG 3430	3	Language of the Law	ENGL 2710	3	Intro to Folklore
WRTG 3440	3	Digital Research Methods	ENGL 2630	3	Contemporary World Literature
WRTG 3510	3	Grammar and Stylistics	ENGL 2760	3	Gender and Cultural Studies
WRTG 4610	1-6	Internship	ENGL 2830	3	Diverse Women Writers
WRTG 3705	3	Rhetoric, Science & Technology	ENGL 2850	3	Intro to Queer Studies
			ENGL 1200	3	Intro to Linguistics/Study of Language

**NOTE: \*\*\*\*\*** General Education Requirements will be satisfied by a completed Associate of Science (AS) degree or Certificate of Completion in General Education from SLCC.

Additional Requirements					
Heading (# cr)					
Heading (# cr)					
Heading (# cr)					

Degree Requirements (# cr)	122
Major Requirements (# cr)	36

WR TG 3830:	3	Research in Professional Communication (CW)		
WR TG 3890:	3	Under-Represented Rhetorics (DV)		
WR TG 3900:	3	Advanced Literacy Studies (ENGL 3690) (HF)		
WR TG 4000:	3	Writing for Scholarly Publication		
WR TG 4001:	3	Business Plans and Proposals		
WR TG 4010:	3	Writing Across Borders (IR)		
WR TG 4020:	3	Writing Center Colloquium: Theory and Practice		
WR TG 4030:	3	Visual Rhetoric: Word/Image/Argument (CW; QB)		
WR TG 4040:	3	Digital Rhetoric		
<b>-Emphasis Requirements (# cr)-</b>				
WR TG 4050:	3	Cultural Rhetorics (DV)		
WR TG 4060:	3	Writing in the Public Sphere		
WR TG 4070:	3	Rhetorics of Gender		
WR TG 4090:	3	Materiality of the Book		
WR TG 4200:	3	Writing Popular Non Fiction (CV)		
WR TG 4830:	3	Designing for Usability (CW)		
WR TG 4850:	3	Technical Editing		
WR TG 4890:	3	Writing, Persuasion, and Power		
WR TG 4905:	3	Studies in Professional Discourse (Law, Med) (CW)		
WR TG 5010:	3	Medical and Health Science Discourses		
WR TG 5770:	3	Research in Rhetoric and Writing		
<b>-Additional Heading (# cr)</b>				
WR TG 5830:	3	Digital Publishing		
WR TG 5905:	3	Special Topics in Writing & Rhetoric		
ENGL 5970:	3	Discourse Analysis		
<b>Topical Course Electives (9 cr)</b>				
Select this coursework in consultation with your advisor.				
Topical Course Electives should enhance your academic or professional career. One class from another major or minor may count. The other two should be taken from across campus. Be able to argue effectively for their inclusion in your major program.				

**U of U Bachelor of Science Graduation Requirements and Bachelor of Arts Graduation Requirements**

- This is where we list the overall graduation requirements for the baccalaureate degree at the transfer institution
- To complete the AS in Writing Studies, students must complete all SLCC General Education requirements.

**NOTE: This document serves only as an articulation guide and does not replace degree requirements listed in the University of Utah and the SLCC General Catalogs.**