

Major-Specific and Transfer Pathway Program-Level Articulation Agreement Between Salt Lake Community College and the University of Utah Department of Art & Art History: Graphic Design BFA Program

1. PARTIES. This Major-Specific and Transfer Pathway Program-Level Articulation Agreement (the “Agreement”) is entered into by Salt Lake Community College (“SLCC”) and the University of Utah (“U of U”) (each a “Party” and collectively the “Parties”). By entering into this agreement, the Division of Visual Art & Design in the School of Arts, Communication, & Media at SLCC, and the Department of Art & Art History in the College of Fine Arts at the U of U, agree that the courses identified below will be accepted as equivalent in transfer.

*Course articulations with an * apply only to students transferring into the Graphic Design BFA program at the University of Utah. These articulations do not apply to students transferring into other programs.

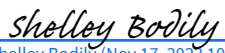
Salt Lake Community College				University of Utah			
Course	Title	Gr	Cr	Course	Title	Gr	Cr
ARTH 2720	Art History: Ren/Contemp. (HU)	C+	3	*ARTH 2500	Introduction to the History of Art and Visual Culture	C+	3
ART 2010	History of Graphic Design	C+	3	DESGR 2600	History of Graphic Design	C+	3
ART 1110	Foundation I Drawing	B-	3	ART 2205	Studio Art Foundations: Mapping	B-	2
ART 1120	Design	B-	3	ART 2206	Studio Art Foundations: Matrix	B-	2
ART 1230	Typography & Layout	B-	3	DESGR 1600	Typography 1: Form And Space	B-	2
ART 2230	Advanced Typography & Layout	B-	3	DESGR 2700	Typography 2: Structure	B-	3
ART 1135	Printing Fundamentals	C+	3	*ART 2201	Studio Art Foundations: Action	C+	2
ART 1200	InDesign Software	C+	3	*ART 2203	Studio Art Foundations: Evidence	C+	2
ART 1280	Photoshop Software	C+	3	*ART 2204	Studio Art Foundations: Illusion	C+	2
ART 2412	Illustrator Software	C+	3	*ART 2207	Studio Art Foundations: Seeing	B-	2
ART 2200	Advanced InDesign Software	C+	3	*DESGR 1100	Communication Design 1: Primer	B-	2
				*DESGR 2200	Communication Design 2: Process	C+	4
				*DESGR 2300	Communication Design 3: Voice	C+	4

2. THE FOLLOWING ADDITIONAL PROVISIONS APPLY TO ADMISSION INTO THE UNIVERSITY OF UTAH’S GRAPHIC DESIGN BFA PROGRAM:

- *Prior to transfer, SLCC students shall complete the Associate of Science (AS) Graphic Communications Degree.*
- *SLCC ART 1110, ART 1120, ART 1230, and ART 2230 must be completed with a “B-” or better.*
- *SLCC ART 2010, ART 1135, ART 1200, ART 1280, ART 2412, and ART 2200 must be completed with a “C+” or better. Furthermore, these classes must be completed with a total GPA equivalent to a “B-” (2.6) average.*
- *All other major courses must be completed with a “C-” or better.*
- *Prior to transfer, students may take one or both of these additional courses to satisfy U of U required classes with a “C+” grade or better:*
 - *ART 2520 Advanced Drawing satisfies ART 2520 Drawing I*
 - *ART 1260 Figure Drawing satisfies ART 2560 Figure Structure*
- *Students who started the SLCC VAD Graphic Communications AS prior to the 2023 – 2024 academic year will be held to the requirements defined in the 2019 articulation agreement.*
- *Students that meet the above requirements will enter the Graphic Design BFA program in the third year and be granted junior-level status (60-89 credits) or senior-level status (90+ credits).*


3. TERM. This Agreement will become effective at the beginning of the first semester following the last signature date below and remain in effect until the end of the academic year. This Agreement may be renewed annually by mutual written agreement of the Parties after a review to determine whether renewal is appropriate.
4. GOVERNMENTAL ENTITY PROVISIONS.
- A. GOVERNMENTAL IMMUNITY. The Parties are both governmental entities under the Governmental Immunity Act of Utah, Utah Code Ann. §§ Section 63G-7-101 through 63G-7-904 (2011), as amended (the "Act"). The Parties do not waive, and expressly reserve, all defenses and limits of liability available under the Act and other applicable law, including Section 63G-7-604 of the Act regarding limitation of judgments.
- B. NO INDEMNIFICATION. The Parties have no indemnity obligations. Subject to the Act, the Parties shall be liable for only their own negligent acts or omissions, or those of their employees, officers, and agents while performing the obligations of this Agreement. Neither Party shall have any liability for any negligent acts or omissions of the other Party, its employees, officers, or agents. Neither Party intends to incur by contract any liability for operations, acts, or omissions of the other Party or any third party, and nothing in this Agreement shall be so interpreted or construed. Any obligations of a Party to indemnify, hold harmless, or defend are subject to the Act and are limited to only claims that arise from the negligent acts or omissions of that Party, and the total amount of any such obligations, including attorney's fees, shall be limited to the amounts established by Section 63G-7-604 of the Act.
- C. INSURANCE. The Parties are insured through their participation in the Risk Management Fund of the State of Utah (*see* Utah Code §§ 63A-4-101 *et seq.*, as amended) up to the limits required by the Director of the Utah Division of Risk Management and applicable law. Nothing in this Agreement shall require the Parties to carry different or additional insurance.
- D. CONFLICTING PROVISIONS. If there is a conflict, inconsistency, or discrepancy between the Governmental Entity Provisions above and any other provision of this Agreement, the Governmental Entity Provisions shall govern.

SALT LAKE COMMUNITY COLLEGE


Shelley Bodily (Nov 17, 2023 10:15 MST)
Shelley Bodily
Associate Dean, Division of Visual Art & Design
Salt Lake Community College

Nov 17, 2023


Date


Richard Scott (Nov 17, 2023 10:37 MST)
Richard Scott
Dean, School of Arts, Communication & Media
Salt Lake Community College

Nov 17, 2023


Date

UNIVERSITY OF UTAH


kim martinez (Nov 20, 2023 07:35 MST)
V. Kim Martinez
Chair, Department of Art & Art History
University of Utah

Nov 20, 2023

Date


lien shen (Nov 17, 2023 15:03 MST)
Lien Fan Shen
Associate Dean, College of Fine Arts
University of Utah

Nov 17, 2023

Date



Associate of Science - Graphic Communications

Transfer Pathway 2023-24 Catalog Year

This guide is subject to change and should be used in consultation with an academic advisor.

First Year

Fall Semester

ART 1110 Foundation I Drawing	3
ART 1120 Design	3
ART 1135 Printing Fundamentals	3
ART 1200 InDesign Software	3
Quantitative Literacy (QL)	3
Total	15

Spring Semester

ART 1070 Creative Printmaking (FA)	3
ART 1230 Typography & Layout	3
ART 2412 Illustrator Software	3
ART 2200 Advanced InDesign Software	3
ENGL 1010 Intro to Writing (EN)	3
Communication (CM)	3
Total	18

Second Year

Fall Semester

ART 1280 Photoshop Software	3
ART 2230 Advanced Typography & Layout	3
ENGL 2010 or ENGL 2100 (EN)	3
Physical Science (PS)	3
American Institutions (AI)	3
Total	15

Spring Semester

ART 2010 History of Graphic Design	3
ARTH 2720 Art History: Ren/Contemp. (HU)	3
Social Science (SS)	3
International & Global (IG)	3
Life Sciences (LS)	3
Lifelong Wellness (LW)	1
Total	16

*Indicates course specific to U of U transfer

Bachelor of Fine Arts Graphic Design

Transfer Pathway 2023-24 Catalog Year

This guide is subject to change and should be used in consultation with an academic advisor.



Third Year

Fall Semester

DESGR 3400	4
DESGR 3800	3
ART/DESGR 3000-4999: Studio Elective	3
ARTX/3600: CW	3
ART 2520 or ART 2560	3
Total	16

Spring Semester

DESGR 3500	4
DESGR 3900	3
DESGR 3000-4999: Studio Elective	3
General Elective	3
Total	13

Fourth Year

Fall Semester

DESGR 4600	3
DESGR 4100	3
DESGR 4800	2
Gen Ed: DV	3
General Electives	3
Total	14

Spring Semester

DESGR 4700	3
DESGR 4900	3
ART/DESGR 3000-4999: Studio Elective	3
Gen Ed: IR	3
General Electives	3
Total	15