

## Major-Specific and Transfer Pathway Articulation Agreement Between Salt Lake Community College and the University of Utah Department of Art & Art History: Photography BFA Program

1. PARTIES. This Major-Specific and Transfer Pathway Articulation Agreement (the “Agreement”) is entered into by Salt Lake Community College (“SLCC”) and the University of Utah (“U of U”) (each a “Party” and collectively the “Parties”). By entering into this agreement, the Division of Visual Art & Design in the School of Arts, Communication, & Media at SLCC, and the Department of Art & Art History in the College of Fine Arts at U of U, agree that the courses identified below will be accepted as equivalent in transfer.

Salt Lake Community College					University of Utah				
PRE	COURSE	NAME	CREDIT	SCHOOL	PRE	COURSE	NAME	CREDIT	SCHOOL
ART	2470	Digital Video Production	2	SLCC	ART	2201	Action	2	U OF U
ART	1130	3D	3	SLCC	ART	2202	Construct	2	U OF U
ART	1070	Creative Printmaking	3	SLCC	ART	2203	Evidence	2	U OF U
ART	2110	Foundations 2	3	SLCC	ART	2204	Illusion	2	U OF U
ART	1110	Foundation I Drawing	3	SLCC	ART	2205	Mapping	2	U OF U
ART	1120	Design	3	SLCC	ART	2206	Matrix	2	U OF U
ART	1310	Photography 1	3	SLCC	ART	2207	Seeing	2	U OF U
ART	1320	Photographic Vision	3	SLCC	ART	2715	Intro to Photo	3	U OF U
ART	1340	Photographic Light 1	3	SLCC	ART	2XXX	Elective ( <i>ART-3725 Satisfied</i> )	3	U OF U
ART	1380	Photography 2	3	SLCC	ART	2XXX	Elective	3	U OF U
ART	2300	Alternative Photography	3	SLCC	ART	2XXX	Elective ( <i>ART-3760 Satisfied</i> )	3	U OF U
ART	2310	Photographic Light 2	3	SLCC	ART	2XXX	Elective ( <i>ART-3730 Satisfied</i> )	3	U OF U
ART	2320 or 2970	Documentary B&W Analog Photo ( <i>new</i> ) or Special Topics B&W Analog Photo ( <i>old</i> )	3	SLCC	ART	2710	Darkroom Film Photo	3	U OF U
ART	2330	Photography: A Cultural History	3	SLCC	ART	2XXX	Elective ( <i>ARTH-3600 Satisfied</i> )	3	U OF U
ART	2340	Photoshop for Photographers	3	SLCC	ART	2XXX	Elective	3	U OF U
ART	2350	Photographing People/Portrait	3	SLCC	ART	2XXX	Elective	3	U OF U
ART	2370	Photography Business Practices	3	SLCC	ART	2XXX	Elective	3	U OF U
ART	2375	Photo Portfolio Development	2	SLCC	ART	2XXX	Elective ( <i>ART-4745 Satisfied</i> )	3	U OF U
ART	2380	Adv. Studies in Photography	3	SLCC	ART	2740	Digital Imaging	3	U OF U
ART	2910	Photo Field Trip Workshop	3	SLCC	ART	2XXX	Elective	3	U OF U
ART	2970	Special Topics	V	SLCC	ART	2XXX	Elective	3	U OF U
ART	2990	Adv Independent Studies	V	SLCC	ART	2XXX	Elective	3	U OF U
ARTH	2710	Art History-Pre to Renaissance	3	SLCC	ARTH	2500	Intro to Art History	3	U OF U

2. ADDITIONAL PROVISIONS:
- Before transfer prior to beginning U of U Art: Photography & Digital Imaging Emphasis BFA program, students must complete both the Associate of Applied Science (AAS) in Visual Art & Design – Photography Emphasis and all transfer General Education requirements per the General Education Certificate of Completion.
  - Once students have applied and been admitted to the U of U, students who complete the VAD – Photography Emphasis AAS and General Education requirements at SLCC will enter the U of U Art: Photography & Digital Imaging Emphasis BFA program at junior-level status.
  - Acceptance into the U of U Art: Photography & Digital Imaging BFA program requires students receive a “C” or higher in all emphasis required coursework with minimum C- or higher in all other course work to satisfy degree requirements.
  - The table of course equivalencies in this agreement supports student completion at SLCC prior to transfer.

3. TERM. This Agreement will become effective at the beginning of the first semester following the last signature date below and remain in effect until the end of the academic year. This Agreement may be renewed annually by mutual written agreement of the Parties after a review to determine whether renewal is appropriate.
4. GOVERNMENTAL ENTITY PROVISIONS.
  - A. GOVERNMENTAL IMMUNITY. The Parties are both governmental entities under the Governmental Immunity Act of Utah, Utah Code Ann. §§ Section 63G-7-101 through 63G-7-904 (2011), as amended (the "Act"). The Parties do not waive, and expressly reserve, all defenses and limits of liability available under the Act and other applicable law, including Section 63G-7-604 of the Act regarding limitation of judgments.
  - B. NO INDEMNIFICATION. The Parties have no indemnity obligations. Subject to the Act, the Parties shall be liable for only their own negligent acts or omissions, or those of their employees, officers, and agents while performing the obligations of this Agreement. Neither Party shall have any liability for any negligent acts or omissions of the other Party, its employees, officers, or agents. Neither Party intends to incur by contract any liability for operations, acts, or omissions of the other Party or any third party, and nothing in this Agreement shall be so interpreted or construed. Any obligations of a Party to indemnify, hold harmless, or defend are subject to the Act and are limited to only claims that arise from the negligent acts or omissions of that Party, and the total amount of any such obligations, including attorney's fees, shall be limited to the amounts established by Section 63G-7-604 of the Act.
  - C. INSURANCE. The Parties are insured through their participation in the Risk Management Fund of the State of Utah (*see* Utah Code §§ 63A-4-101 *et seq.*, as amended) up to the limits required by the Director of the Utah Division of Risk Management and applicable law. Nothing in this Agreement shall require the Parties to carry different or additional insurance.
  - D. CONFLICTING PROVISIONS. If there is a conflict, inconsistency, or discrepancy between the Governmental Entity Provisions above and any other provision of this Agreement, the Governmental Entity Provisions shall govern.

SALT LAKE COMMUNITY COLLEGE

  
 Bryan Griggs (Apr 22, 2022 15:57 MDT)

Bryan Griggs  
 Associate Dean, Division of Visual Art & Design  
 Salt Lake Community College

Apr 22, 2022

Date



Richard Scott  
 Dean, School of Arts, Communication & Media  
 Salt Lake Community College

Apr 26, 2022

Date

University of Utah



V. Kim Martinez  
 Chair, Department of Art & Art History  
 University of Utah

Apr 19, 2022

Date



John Scheib  
 Dean, College of Fine Arts  
 University of Utah

Apr 20, 2022

Date